

Lab.14
ART PRIZE
SUBSCRIPTIONS ARE OPEN
total prizes value: 5000,00€
DEADLINE - 29 November 2019
www.lab.malamegi.com

Lab.14 art contest

Lab.14 art contest, is a call for submissions open to all kind of artists. Works allowed in the art competition are: drawings, paintings, sculptures, photographs, graphics, mix media and video. A great opportunity for the artists, which can win a cash prize, have the opportunity to exhibit the artworks in Venice and much more.

PRIZES: 5000,00€

- **collaboration award for a new Malamegi collection**
- **artwork acquisition award**
- **cash prize**
- **monographic book prize**

The following types of works are admitted: Painting, Sculpture, Photography, Mixed media, Digital, Video, Graphics, Net art, other (all visual works that can be reproduced through a picture are allowed)

The contest is addressed to professional and amateur artists, graphic designers, painters, photographers, etc. from all over the world.

Deadline : 29 November 2019

You can find all the information about the contest on the official website: **www.lab.malamegi.com**

Malamegi Lab14 - Final exhibition - Venice - Italy

imagoars

**Associazione Culturale Imagoars
CENTRO TRANSNAZIONALE DELLE ARTI VISIVE
Cannaregio 2805/A, 30121 - Venezia - Italia
www.imagoars.com**

Imagoars cultural association was born in 2009 thanks to a group of artists and art enthusiasts promoting events into the sphere of Art with the purpose of showing and promoting high-quality artistic expressions, from painting to sculpture, from installations to performances. Its activity is aimed at enlarging the knowledge of Art and spreading it through its different languages. Art is not seen as the pure reproduction of the physical world nor as the devastation of our shared satisfying aesthetic equilibrium. Instead, by proposing a new approach towards it, Imagoars conceives it as a contribution for the growth of human sensitivity in order to create a better quality of life inside a shared common ground, namely a "common-city", more opened and tolerating towards diversity.

